

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8351

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

1st Horn in F *p*

2nd Horn in F *p*

Piano / Organ
Keyboard
(optional) *mp* *Red.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 112. It features a trumpet part with trills (tr) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

6

7

8

9

10

Musical score for measures 6-10. Measure 8 includes a 'Solo' instruction for the trumpet. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

11

12

13

14

15

16

Musical score for measures 11-16. The trumpet part features trills (tr) and a final flourish. The piano accompaniment concludes with chords and a bass line. The key signature remains two flats.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

1

p *cantabile*

p *mp*

p

6

7

8

9

10

f

f

f

11

12

13

14

15

mf *pp*

mf *pp*

mf *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The music is marked with a forte (f) dynamic. The first system consists of three staves: a treble clef staff with a melody, a bass clef staff with a complementary melody, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. This system continues the piece with the same instrumentation and key signature. The piano accompaniment in the grand staff shows more complex chordal textures and rhythmic patterns. The melody in the treble and bass staves continues with various rhythmic figures.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The final system concludes the piece. A 'rit.' (ritardando) marking is placed above measure 23, indicating a gradual deceleration. The piano accompaniment features a series of chords that lead to the final cadence. The melody in the treble and bass staves ends with a final flourish.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a trumpet part (top staff), a flute part (second staff), and a piano accompaniment (bottom two staves). The piano part includes a pedal marking 'Ped.' at the beginning. Dynamics are marked 'f' (forte) throughout.

8

9

10

11

12

13

14

Tacet optional

Musical score for measures 8-14. The trumpet part (top staff) has a trill marking '(tr)' at measure 8. The flute part (second staff) has a 'Tacet optional' marking. The piano accompaniment (bottom two staves) has a 'Solo' marking and a 'f' dynamic. Dynamics for the trumpet and flute are marked 'mf' (mezzo-forte).

15

16

17

18

19

Play

Musical score for measures 15-19. The trumpet part (top staff) has a 'Play' marking. The piano accompaniment (bottom two staves) has a 'f' dynamic. A trill marking '(tr)' is present in the flute part at measure 19.

20

21

22

23

repeat

Musical score for measures 20-23. This section continues the piece with the trumpet, flute, and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking at the end of measure 23.

HORN IN F

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5 HORNS

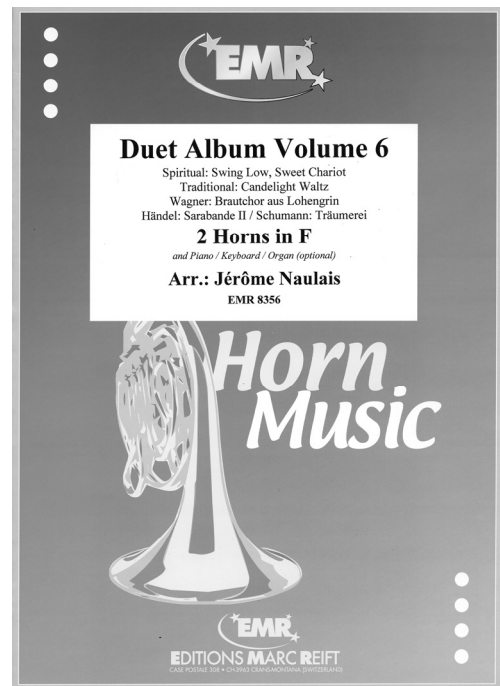
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